**Present Simple / Present Progressive / Past Simple / Past Progressive**

**Extra Exercises**

**A. The following dialogue has been modified so it now contents 7 mistakes. Find them and mark them with any color you want. (NOTE: Mistakes are only related with what we have seen in class, focus on verbs and conjugations!) *(El siguiente dialogo ha sido modificado y ahora contiene 7 errores. Encuéntralos y márcalos con cualquier color que gustes. NOTA: Los errores están relacionados sólo con lo que hemos visto en clase; concéntrate en verbos y conjugaciones)***

**Ted:** OK, where were I? It were June 2006 and life had just taken an unexpected turn.   
**Ted's daughter:** Can't you just skip ahead to the part where you meet Mom? I am feel like you've been talking for like a year **.  
Ted:** Honey, all this stuff I am telled you is important. It are all part of the story. **Ted's son:** Am I can go to the bathroom?   
**Ted:** No. The summer of 2006 was both wonderful and awful. For me, it was started out great. (In 2006, Ted and Robin are kissing after the rain dance) In fact, day one was amazing. I'd finally gotten together with Robin. But while I'd been off having one of the best nights of my life, your Uncle Marshall had been having one of the worst nights of his (Ted finds Marshall on their stairs, holding in his hand Lily's engagement ring).

**B. Read the following dialogue and mark with three different colours the sentences written in Present Progressive, Past Progressive and Past Simple (Don’t mark sentences in Present Simple). Mark only the subject and the verb(s) involved.** (Lee el siguiente diálogo y marca con tres colores diferentes las oraciones escritas en Presente Progresivo, Pasado progresivo y Pasado simple. No marques las oraciones en Presente Simple. Para cada caso marca sólo sujeto y verbo.

**Ted from 2030:** One thing I learned that summer is that when love is beginning (Ted and Robin are making out) and love is ending (Lily is leaving the apartment) the first thirty days are remarkably similar.  (DAY ONE, Ted and Robin are in bed after they had sex) For one thing, you spend most of the time in bed (Marshall is in his bed groaning) Your friends can't stand to listen to you (Barney is with Marshall who is crying and says "It was a really beautiful song". Barney mimes a rope around his neck). And you never seems to wear pants. (At the apartment, Robin is going to the bathroom only wearing a T-shirt while Marshall is wallowing on the couch in underpants. Ted, in underpants too, comes out of his room).**Ted:** Hey Marshall.   
**Marshall:** Hey Ted. **Ted:** Are you hungry?   
**Marshall:** What's the point? I could eat some food, it's just gonna leave me.   
**Ted:** At least in that scenario, you get to do the dumping. Come on, it's Sunday, it's pancakes day! **Marshall:** Lily always made the pancakes. God, I loved her pancakes. So soft. So warmed. So perfectly shaped.   
**Ted:** Are we still talking about her pancakes? Come on, you gotta eat something. What can I get you? **Marshall:** Beer.   
**Ted:** No, that's what you had for dinner.   
**Marshall:** Fine. Then I'll just have the leftover   
(He pulls a beer out of the couch)

**C. Complete the following dialogues marking which one of the options given completes the blank spaces.** (Completa los siguientes diálogos marcando cuál de las opciones dadas completa cada espacio en blanco mejor)

**Dialogue 1**

**Barney:** So he \_\_\_\_\_\_(stay/stays) home all the time not getting laid? No, see, that's what you do when you \_\_\_\_ (have/has) a fiancée. He should be down here celebrating. He\_\_\_(‘s/’re) free. He got that red-head-tumor removed. **Ted:** You should \_\_\_\_\_ (write/writting) and illustrate children's books.   
**Barney:** You know what Marshall needs to do? He \_\_\_\_\_ (needs/need) to stop being sad. When I get sad, I stop being sad and be awesome instead. True story. **Ted:** It's only been a month. He just needs to goat his own pace. Anyway, lily is the one who caused this whole mess.   
**Robin:** Hey, cut her some slack! She\_\_\_\_ (are/is) our friend too. She's just trying to figure out who she is.   
**Ted:** Figure out who she is? She should call me. I got a whole list. She's selfish, she's immature, she's...   
**Robin:** What?   
**Ted:** God, your eyes \_\_\_\_ (are/is) so blue.   
**Robin:** Teddy bear...(They kiss, Barney \_\_\_\_\_(mime/mimes) his death with a sword. Ted and Robin \_\_\_\_\_ (loook/looks) at him and keep kissing)

**Dialogue 2**

**Marshall:** Ted, I \_\_\_\_\_\_ (knowing/know) I shouldn't do this but I have to**!**   
**Ted:** Everything we've worked so hard for...!   
**Marshall:** Hello, Lily Aldrin's room please. Thank you.   
**Ted:** Hang up now!   
**Marshall:** Ted, I \_\_\_\_\_ (can/can’t) hang up now.   
**Ted:** Hang up now! Hang up now! Hang up now! Hang up!   
**Marshall:** Hello?! (He \_\_\_\_\_\_ (hangs/hang) up) A guy answered. There is... There is a guy in her room. I'm going down there.   
**Barney:** No!   
**Ted:** Dude, you can't...   
**Marshall:** I \_\_\_\_\_ (have/has) to go down there and I have to tell her I \_\_\_\_\_ (loved/love) her. I have to beg to take me back even if I have to tell on my knees.   
**Robin:** Marshall, you \_\_\_\_\_ (aren’t/can’t) do that!   
**Marshall:** Really? Why not?   
**Ted from 2030:** 56 days. That's how long it took me to get right about here.   
**Ted:** Because you \_\_\_\_ (is/are) pathetic! I'm sorry. But right now, you \_\_\_\_\_\_\_ (isn’t/aren’t) Marshall. You are the miserable, whining, shampoo-sniffing ghost of Marshall and frankly, a guy like you doesn't \_\_\_\_\_ (has/have) a shot in hell with a girl like Lily. You \_\_\_\_\_ (are knowing/ know) who might have a shot somewhere down the line? Marshall. The real Marshall. But if you \_\_\_\_\_ (go/goes) down there now like this, you'll blow it for him and he\_\_\_\_(is/were) never gonna forgive you. Of course, whatever I say, you just will do the opposite so, have a great weekend, good luck screwing up your life. Come on, Robin...

**Dialogue 4**

**Robin:** Ted. Ted you should see this. **Ted:** Oh, what now? Marshall? What are you \_\_\_\_\_ (did/doing/do)?   
**Marshall:** It's Sunday. It's pancakes day.   
**Ted from 2030:** It took him 67 days and one really disgusting batch of pancakes, but Marshall had come back from the dead. Because while baseball, strippers and guns can help, the only thing that \_\_\_\_\_ (can/can’t) really heal a broken heart \_\_\_\_\_ (is/were) time. 